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STAR OF MYSORE

OUR EVENING DAILY

Vol. 49 No. 41 Pages: 12 Rs. 3.00
Ph: 2496520 / 21 / 22 / 23
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MYSURU Sunday 29th March 2026
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327 Probationary PSIs pass out from KPA

Anil Kumar M. Tippannanavar of Gadag emerges as the Overall Best Trainee

Build a drug-free Karnataka: Chief Minister Siddaramaiah tells Cops

The 46th batch Probationary Women PSIs marching during the passing out parade held at Karnataka Police Academy (KPA) Grounds in city this morning.

Mysuru, Mar. 29 (BLU&VNS)- The 46th batch of Probationary Police Sub-Inspectors (Civil), comprising 327 PSIs, including 237 male and 90 female, passed out from the Karnataka Police Academy (KPA) this morning. Of them, 143 are graduates, 1 BDS graduate, 56 post-graduates and 127 engineering graduates.

Speaking after receiving the Guard of Honour at the KPA Grounds, Chief Minister Siddaramaiah said that creating a drug-free Karnataka should be the prime focus of the Police Department to protect the youth from falling prey to narcotic substances.

"Inspectors and Sub Inspectors working in various Police Stations will have information about drug manufacturing units and people involved. They must work promptly to eliminate such elements to make our society free from drugs."

"Police personnel should work with utmost dedication to ensure justice is served to everyone. There must be no compromise on delivering justice. Criminals must not be spared and the Police must not succumb to money power, irrespective of the level of pressure," he added.

He also added that stringent measures must be initiated to address the growing number of cybercrimes in the State.

Stating that the Police Department was known for its discipline, patience, bravery, honesty and humanity, Siddaramaiah added that the Department had the great responsibility of protecting every section of the society.

Quoting Mahatma Gandhi, who said, "The day a woman can walk freely on the roads at night, that day we can say that India has achieved independence," the Chief Minister called upon the Police personnel to work towards creating such a people-friendly and women-friendly environment.

(See KPA on page 7)

Intl. Women's Day Special...

To commemorate International Women's Day and to celebrate women from different fields, *Star of Mysore* is publishing special articles during the month since Mar. 8, 2026.

Today *Star of Mysore* features Kusuma Ayarahalli, a writer and activist, who has steadily built a reputation with her writings rooted in rural life and social concerns. —**Ed**

[Turn to page 6]

'New traffic signals for future growth'

Minister defends 43 new traffic signals across Mysuru city

Newly installed traffic signal lights near Hunsur Road and Gokulam Main Road junction in city.

Mysuru, Mar. 29 (PM&BS)- Social Welfare and Mysuru District Minister Dr. H.C. Mahadevappa has said that the additional 43 traffic signal lights recently installed in Mysuru city are based on scientific planning, keeping in mind the city's future growth, smooth traffic flow and road safety. Speaking to reporters at Mysore Airport yesterday, the Minister said, such futuristic measures would benefit the city in the long run.

(See TRAFFIC on page 4)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

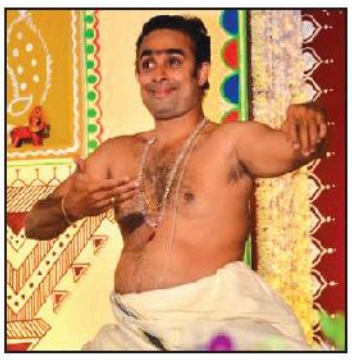
Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Sunday 29th March 2026

People's United Dialogues presents

Masterclass on 'Rasas & Bhavas' by Prasobh Kalamandalam

Mysuru, Mar. 29- Indian Institute of Educational Theatre (IIET), in association with The Rajiv Gandhi Foundation and Khel Tamasha, is set to present an engaging masterclass titled 'Rasas & Bhavas - The Language of Emotions' as part of the People's United Dialogues - Masterclass Series.



Prasobh Kalamandalam

The session will be conducted by renowned Kathakali actor and teacher Prasobh Kalamandalam, who brings deep expertise in Indian classical performance traditions. The masterclass will explore the profound concepts of Rasa and Bhava, central to Indian aesthetics, focusing on embodied expression and the transformation of emotion into artistic experience.

The event will take place at the IIET premises, Hardwicke School Campus, JLB Road, Mysuru, on Apr. 1 from 5 pm to 8 pm.

The programme is part of an ongoing initiative to foster dialogue, creativity and cultural exchange through the performing arts. The event is presented by Rajneesh Bisht, Project Director of People's United Dialogues.

This masterclass promises to be a unique opportunity to engage with the rich heritage of Indian aesthetics and deepen one's understanding of the language of emotions.

For details, contact Mob: 96868-92255 or 98456-05012.

EDITOR'S BOTTOMLINE

5 CAUSES OF HUMAN ACTIONS: ***Some noble qualities such as love, affection, compassion, humility, gratitude, grace, kindness, straightforwardness and a desire to help others elevate a person's character and personality. A person's wealth, education, name, fame and employment position may sometimes lead to self-pride or arrogance. Such attitudes reflect one's inner state and may arise due to a lack of self-awareness. These negative traits can hinder the development of devotion (bhakti). Thanneerpalli Sri Krishnan Swamy said in a discourse that life is like a cart wheel that constantly rises and falls. People should understand that both good and bad experiences are natural parts of life. One should neither become overly joyful in times of success nor fall into deep sorrow during difficult times. Scriptures explain that God acts in five ways in every human action: as the giver of abilities and senses*** *(Karayitha),* ***as the doer or overseer*** *(Kartha),* ***as the one who allows freedom without interference*** *(Upekshakan),* ***as the granter of liberty*** *(Anumanta),* ***and as the supporter who helps in accomplishing actions*** *(Sahakari).*

Sage Veda Vyasa, in the Mahabharata, teaches that God is the ultimate cause behind all our actions and that events unfold according to His will, shaped by our karma. Yet, this truth should not lead us to idleness or complacency by shifting all responsibility onto the Divine. Human effort is essential. Lord Krishna, in the Bhagavad Gita, explains that every action has five causes: the body, the individual soul, the senses, the vital forces and the Divine. These five essential elements are necessary to understand how any action is performed.

—In The Hindu

NEWS SPARKLERS

Birthday with 6,044-pound carrot cake

Quesnel: A British Columbia cafe owner celebrated his 80th birthday by baking and assembling a massive carrot cake measuring 17 feet by 17 feet.

Ted Martindale, owner of Granville's Coffee in Quesnel, teamed up with multiple local bakeries to assemble his birthday cake, which contained over 1,760 pounds of carrots, 700 pounds of butter, thousands of eggs and nearly 2,000 pounds of icing.

Martindale said it took over a month to bake the 430 individual cakes that made up the final product.

The current Guinness World Record for the largest carrot cake is held by a Surrey, British Columbia, bakery that assembled a 4,574-pound cake in 2016. Martindale said his cake weighed in at about 6,044 pounds, but evidence must still be reviewed by Guinness World Records for him to officially take the record.

Man eats at 28 restaurants in 24 hours

New York: A devoted foodie with a healthy appetite broke a Guinness World Record by dining at 28 Michelin-star restaurants in New York in 24 hours.

Joshua Fyksen visited his first stop, Oxomoco in Brooklyn and completed his restaurant-hopping journey the following day at Gramercy Tavern in Manhattan.

Joshua previously broke the record for the most Michelin-starred restaurants visited in 24 hours in 2023, when he hit 22 New York eateries in the allotted time. He later lost the record to Indian foodies Sujoy Kumar Mitra and Rajnish Kumar Tripathi, who visited 25 Michelin-star restaurants in Hong Kong in 2024.

He decided to tackle the challenge again and returned to New York. "The highlights were the Jonah crab salad with Apple and Wasabi at Le Pavillon, the Scallop Dumpling with English Peas and Foie Gras at Tuome, and the Tortellini Pomodoro at Torissi," he said.

HEALTH CAPSULE

The Golden Hour Matters

Timely care within the first hour of symptoms allows doctors to restore blood flow effectively and protect heart function. Early action helps recovery rapid and better outcomes.

Centre for Cardiac Excellence, Manipal Hospitals, Mysuru

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LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Advisory Talk on 'Deafness' by Dr. Radha Simhadri

Mysuru, Mar. 29- The Elder Citizens Council, Jayalakshmipuram, which had earlier arranged for a hearing test on Apr. 6 at 10 am, has changed the programme as an **Advisory Talk by Dr. Radha Simhadri on Apr. 6 at 5 pm** at the same venue (Saraswathi Samudaya Bhavana).

As the cases of deafness with senior citizens are on the increase and no proper immediate remedy is possible for the retirees/ senior citizens, some of whom are being neglected, the doctor has planned to conduct an advisory talk on preventive care, causes of deafness, relief by utilising technology advanced hearing aids apart from implant technology at affordable costs, facial & plastic surgeries services in which she has professionalised after a study in the US and Australia.

For details, contact Council Secretary K.S. Krishna on Mob: 998014-12406, according to a press release.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Yesterday's level **105.89 feet**	Today's level **2,266.10 feet**	Today's level **2,829.91 feet**
Last year's level **105.29 feet**	Last year's level **2,270.08 feet**	Last year's level **2,834.18 feet**
Friday's level **106.30 feet**	Yesterday's level **2,266.38 feet**	Yesterday's level **2,829.91 feet**
Yesterday's Inflow **130 cusecs**	Today's Inflow **133 cusecs**	Today's Inflow **234 cusecs**
Yesterday's Outflow **4,333 cusecs**	Today's Outflow **1,500 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- ***It's widely believed that chess originated in India in the sixth century, in the form of a game called chaturanga.***
- ***The Sanskrit word 'chaturanga' translates as 'four divisions (of the military)' — infantry, cavalry, elephantry and chariotry, which line up with four pieces used in the modern game: pawn, knight, bishop and rook. So, the game had a basis in military strategy to begin with, before evolving into the game we play today.***

LAUGHTER THE BEST MEDICINE

Wife: *I hate that beggar.*
Hubby: *Why?*
Wife: *Yesterday I gave him food, today he gave me a book How to Cook.!!*

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 94.89**
1 UK Pound	= **Rs. 125.88**
1 UAE Dirham	= **Rs. 25.84**
1 Euro	= **Rs. 109.56**

VOICE OF THE READER

Discrepancy between
e-khata and entry in e-aasthi

Sir,

This letter is to draw the attention of the authorities concerned to the discrepancy between e-khata and entry in e-aasthi.

I have received e-khata for my residence a few months ago from the Mysuru City Corporation (MCC). Now that this is made available on e-aasthi website, I decided to check the entry for my residence.

I find that on the e-aasthi website, the entry in respect of my house property shows postal address to be Mysore 570022 whereas the e-khata has the postal address as Mysore 570009, which is correct.

I request the authorities concerned to correct the entry on the website and oblige as there may be a few other cases having a similar issue.

—P.S. Kulashekhar

Mysuru 16.3.2026

'Soul to the World' poetry anthology released

Maneyapanda Mothi Uthappa releasing the book 'Soul to the World' in city yesterday as (from left) Meenakshi Kumar, Kitty Mandana, Shubha Sanjay Urs, Kirthana Uttappa and Sumy Uthappa look on.

Mysuru, Mar. 29 (BCT)- Mysuru Book Clubs Charitable Trust had organised the release of 'Soul to the World: An Anthology of Poems' by Dubai-based poet Kirthana Uthappa Jaisimha, at a private hotel yesterday. The book explores themes of inner peace, emotional growth and spiritual evolution. The poems celebrate nature, humanity and wildlife, while emphasising the importance of embracing emotions.

The book was released by Maneyapanda Mothi Uthappa. The first copies were received by Trust Chairperson Shubha Sanjay Urs, Trustee Kitty Mandana and Sumy Uthappa. The book is dedicated to the poet's mother on her 70th birthday.

Kirthana's poetry draws from her experiences as a mother, wife and individual. A self-described dreamer and believer, she values time, purpose and meaningful relationships, and hopes her words inspire readers to pause, reflect and remember.

Trust Member Shanthala compered the programme, while Prof. Krishna Manavalli was in conversation with the poet. Granddaughters Tiara Muddappa and Saanvi Jaisimha introduced their grandparents.

Vidya Arun, S. Prithvi, Hita and Pamela Sanath welcomed the gathering and proposed a vote of thanks.

Music Fests mark Ramanavami

PIC. 1: *Vid. Rahul Vellal presenting a vocal concert at Ganavisharada Bidaram Krishnappa's Sri Prasanna Seetharama Mandira on N.S. Road in city last evening as part of the 110th Ramanavami Annual Heritage Music Festival. He is accompanied by Vid. Vaibhav Ramani on violin, Vid. Vinod Shyam Anoor on mridanga and Vid. Sunaad Anoor on khanjira;* PIC. 2: *Vidu. Sooryagayathri and troupe presenting Classical Music at Smt. Alammana Choultry in Srirampet on Mar. 27 as part of the 136th year Sri Ramothsava Sangeethothsava-2026 organised by Sri Ramabhyudhaya Sabha Charitable Trust, Mysuru. Today, Vid. Saketharaman and troupe will present vocal concert at Sri Prasanna Seetharama Mandira at 6.15 pm and Vid. Anoor Anantha Krishna Sharma & party will be presenting 'Laya Lavanya - Talavadya Khacheri' at Smt. Alammana Choultry, Srirampet at 6.30 pm.*

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N. R. Pandith Aradhya
President
Dr. Wooday P. Krishna
Honorary General Secretary

Commercial LPG shortage

Firewood stoves make a fiery comeback

Mysuru, Mar. 29 (BLU&BCT)- With the supply of commercial LPG cylinders coming to a complete halt, hoteliers across the city have been forced to fall back on traditional firewood stoves and hearths once considered outdated but now witnessing unprecedented demand.

The disruption began in the aftermath of the Middle East conflict, which has severely affected India's LPG imports.

Initially, hotels managed with their existing stock, stretching supplies for a few days. Later, many resorted to buying cylinders at inflated prices from the black market. But even those sources have now dried up, leaving hoteliers with little choice but to switch to firewood stoves.

Stove-maker Banu Prakash, who has been manufacturing and selling firewood stoves for years at Nazarbad, says demand has surged dramatically. Apart from producing the stoves locally, he also sources them from a factory in Chandapura, Bengaluru.

According to him, a truckload of stoves now sells out within hours.

Firewood stoves

"There's no question of waiting until tomorrow. If you don't buy when the load arrives, you go home empty-handed," he said.

Rs. 24,000 to Rs. 45,000

The stoves are available in different capacities and priced accordingly, around Rs. 24,000 for units that can cook 25 kg of food, Rs. 32,000 for those handling 50 kg and Rs. 45,000 for stoves capable of preparing up to 75 kg.

Prices have risen sharply, with each unit costing Rs. 8,000 to Rs. 10,000 more than before the Middle East conflict. Despite the steep increase, hoteliers say they have no option but to buy them.

Although diplomatic efforts led by Prime Minister Narendra Modi have ensured that some oil and LPG shipments continue to reach India through the Strait of Hormuz, supplies remain insufficient to meet domestic and commercial demands.

With no immediate signs of the conflict easing, many hoteliers say traditional stoves are now their only reliable option.

Waste turns into fuel

The sudden shift has also turned everyday waste into a valuable resource. Coconut shells, husks, paper, leftover timber and plywood scraps from furniture workshops, once discarded as useless, are now being used as fuel for firewood stoves.

Residents who once treated these materials as trash are beginning to see their value. Despite rising costs, many households are also buying firewood stoves and using such waste to cook.

Complaints about smoke, eye irritation and soot-blackened walls have given way to necessity, as both homes and hotels turn to these stoves to keep their kitchens running.

Sawmills step in

Firewood is readily available as Mysuru has hundreds of sawmills where timber is cut for doors, frames and other construction materials. In the process, tree bark and leftover wood pieces are generated in large quantities.

Furniture workshops also produce cut pieces that cannot be used in finished products. These scraps, once ignored, are now finding a new purpose as stove fuel. Until recently, sawmill waste had few takers. Now, demand has surged and prices have climbed steeply. Even firewood depots say the cost of firewood now "burns a hole in the pocket."

Cooking on firewood costs a fraction of LPG

Using a firewood stove is proving far more economical than relying on LPG cylinders. Hoteliers say the firewood required for cooking, the equivalent of one LPG cylinder, costs only about Rs. 200.

With the current price of a domestic LPG cylinder at Rs. 930, cooking the same quantity of food with firewood results in a saving of nearly Rs. 700 each time.

"I had long advised people to switch to firewood stoves, but no one paid attention. Now, circumstances have forced them to adopt them," said Banu Prakash, proprietor of Surya Firewood Stoves.

Banned plastic seized during MCC raid

Over Rs. 2 lakh fine collected in single day

Mysuru, Mar. 29 (MTY&KS)- The Mysuru City Corporation (MCC), which is acting tough on the usage, storage and sale of banned plastic conducted raids on shops recently and collected a total fine of Rs. 2,05,700 from various shops for violating norms besides seizing a large quantity of banned plastic from these shops.

Fine collection

The fine collection in various MCC Zones is as follows: MCC Zone 1 - Rs. 4,000; Zone 2 - Rs. 45,000; Zone 3 - 12,000; Zone 4 - Rs. 45,000; Zone 6 - 60,000; Zone 7 - Rs. 15,300; Zone 8 - Rs. 9,800 and Zone 9 - Rs. 14,600. Besides collecting fines, the MCC officials have warned the traders against storing, selling and using of banned plastics.

Raids during night

The MCC officials, who were conducting raids during daytime have now begun raiding during night time as traders used to be well prepared during day and had begun procuring and selling banned plastics at night.

MCC officials, who had received information in this regard, raided various transport offices in the night and seized the banned plastics which had arrived from Bengaluru.

Transport offices raided

Transport offices at Santhepet and Shivarampet such as Vega Transport, Santosh Roadlines, Sri Guru Raghavendra Transport and Mahadeshwara Parcel service were raided during which about 130-kg of banned plastics which had arrived from Bengaluru and getting ready to be transported to Madikeri in Kodagu was seized and a fine of Rs. 10,000 was imposed on the transporter.

In the morning, raids were conducted on Dhanvantri Traders and Nandi Packing at Santhepet and 97 kg of the banned material was seized. In all, a total of 227 kgs of banned plastic were seized.

Action to be taken on manufacturers?

The MCC officials have only been raiding wholesalers, retailers and transport offices but have not taken any action against manufacturers of banned plastics till now.

If the manufacturers of banned plastics are targeted, the supply of banned plastics to city will gradually reduce in the coming days and urged the MCC officials to also raid manufacturers and impose heavy fines on those factories manufacturing the banned plastic so that they stop producing the banned item.

MCC Health Inspectors Shashi, Praveen, Ashwath, Sheela, Manju Kumar, Krishna, Ashok, Namratha, Srinidhi, Rajeshwari, Prakash, Harish, Somashekar, Manjunath and Ravishankar, Environmental Engineers Jyothi, Mahadevi, Sridevi, Mythri, Abhaya team members and other staff took part in the raids.

New traffic signals

NR MLA Tanveer Sait explaining to District Minister Dr. H.C. Mahadevappa, about KSRTC bus stand works in Bannimantap, yesterday.

(Continued from page 1)

"If there are any shortcomings, they can be addressed," Minister Dr. Mahadevappa said, responding to criticism over the installation of signals.

The clarification comes amid public criticism that traffic signals have been installed at short intervals, reportedly every 100 metres, leading to traffic congestion. Apart from the public, some industry leaders have also questioned the move, stating that signals have been installed at relatively less busy junctions, which they said have worsened traffic jams.

Dr. Mahadevappa, who inspected the newly installed signal lights, also reviewed the white-topping works of roads, the under-construction KSRTC Bus Stand at Bannimantap and the Dr. B.R. Ambedkar Bhavan project on Dewan's Road.

Stating that the City Police Commissioner had explained the scientific basis for installing the signals, the Minister clarified that they had not been placed at very short distances.

Chamaraja MLA K. Harishgowda, who accompanied the Minister, supported the initiative, stating that the installation of signals had helped reduce accidents on the Outer Ring Road (ORR).

On the progress of Dr. Ambedkar Bhavan, Dr. Mahadevappa said officials have been instructed to complete the project by August. The Minister said 12 roads covering 46 kms in city will be taken up for white-topping, with assured durability of 30 years.

Agrahara Circle to get Rs. 50 lakh makeover

Mysuru, Mar. 29 (GA&BCT)- The historic N. Madhavrao Circle, popularly known as Agrahara Circle, is set for redevelopment at a cost of Rs. 50 lakh.

The Mysuru Development Authority (MDA) has sanctioned special funds for the project and Krishnaraja MLA T.S. Srivatsa is leading the initiative to restore the structure and give the landmark a fresh look.

Despite Mysuru's reputation as the cultural capital of Karnataka, several of its landmark circles, streets and public buildings have suffered from poor maintenance. Agrahara Circle, located in the heart of the city and over a century old, is among those that have fallen into disrepair.

One of the city's busiest junctions, Circle sees thousands of vehicles every day. Five major Roads, M.G. Road, Vani Vilas Road, New Sayyaji Rao Road, 101 Ganapathi Temple Road and Thyagaraja Road, converge here, linking several key parts of Mysuru.

Yet, despite being close to Mysuru City Corporation (MCC) headquarters, the Circle has steadily deteriorated over the years. Several other circles in Mysuru, including K.R. Circle, Chamaraja Wadiyar Circle, Jayachamaraja Wadiyar Circle (Hardinge Circle), Fountain Circle and RTO Circle, are known for their distinctive designs.

Agrahara Circle, however, stands apart for its spiritual character. It features a fountain crowned with a statue of Lord Shiva, while its outer ring is painted in the tricolours of the national flag.

Years of neglect have left the fountain defunct and the structure dilapidated, even as public appeals and protests seeking regular maintenance went unanswered.

Now, MDA has approved Rs. 50 lakh for the redevelopment of the Circle, along with improvements to the nearby Kanti Mallanna Bus Stand.

A blueprint for the project has been prepared and work is expected to begin within the next two months, giving the landmark a long-awaited facelift.

With special grants from the Chief Minister, the stretch between Agrahara Circle and K.R. Circle will be taken up for white-topping. The project is expected to improve connectivity and strengthen road durability along one of the city's busiest corridors. **—MLA T.S. Srivatsa**

Traditional architectural style

Mysuru, Mar. 29 (GA&BCT)- The redevelopment of Mysuru's Agrahara Circle will not only restore the landmark but also highlight traditional architectural elements. The plan includes a stone-built outer ring, a central fountain and a specially designed pavilion topped with a seated statue of Lord Shiva.

Traditional-style retaining walls will also be constructed along adjoining roads, giving the Circle a distinct heritage-inspired look. The Rs. 50 lakh project covers redevelopment of Circle as well as improvements to adjacent Kanti Mallanna Bus Stand.

Obituary

Dr. T.S. Bharadwajan

Mysuru, Mar. 29- Renowned Ayurveda physician Dr. T.S. Bharadwajan (77), a long time resident of Bannimantap, who was running a clinic at Gokulam, passed away in the wee hours of today at his residence in Bengaluru.

He was the Secretary of Akhila Karnataka Ayurvedic Medical Association, former member of State Council for Indian Medicine and Editor of *'Vaidyamithra'* newspaper.

He leaves behind his wife, one son, one daughter, grandchildren and a host of relatives and friends.

Last rites were held in Bengaluru this afternoon.

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See Rule U/S 13(4) of Rule 8(1) APPENDIX - IV

POSSESSION NOTICE

Whereas, the undersigned being the authorized officer of the **The Muslim Co-operative Bank Ltd., Mysore** under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest [4][Act, 2002 (54 of 2002)] and in exercise of powers conferred under section 13(12) read with [5][rule 3] of the Security interest (Enforcement) Rules 2002, and issued a Demand Notice under section 13(2) on the dates mentioned below calling therein upon the within-named Borrowers to repay the amount mentioned below within 60 (Sixty) days from the date of the said notice.

The within - named Borrower/Borrowers having failed to repay the amount, the Notice is hereby given to them and the public in general that the undersigned has taken the possession of the properties described herein below in exercise of the powers conferred on him/her under Section 13(4) of the said Act read with Rule 8 & 9 of the said Rule on the below mentioned date.

The Borrower/Borrowers in particular and the public in general are hereby cautioned not to deal with the said property in any manner whatsoever and any dealings with the property will be subject to the charge of the **The Muslim Co-operative Bank Ltd., Mysore,** for the amount, interest & charges thereon.

The borrower's attention is invited to the provisions of Section 13(8) of the Act, in respect of time available to redeem the secured assets.

Sl. No.	Name of Borrower and Guarantor	Descriptions of the property	Date of Demand Notice	Date of Possession	Amount Outstanding in Rs.
1.	**1) Sri Mohammed Kashif Shariff** S/o Mohammed Iqbal Shariff **2) Smt. Hajira Tahseen** W/o Mohammed Kashif Shariff Door No.2357/A, M-7/1, 7/2, 7/3, Sultan Park Road, Mandi Mohalla, Mysuru.	Mysuru City, Mandi Mohalla, Sultan Park Road, Corporation House Door No.2357/A, M-7/1, 7/2, 7/3 (Northern Side). **Measuring:** East-West: 23.00 Feet and North-South: 23.00 Feet. Towards Western Side: East-West: 24.00 Feet and North-South: 8.00 Feet **Bounded by: East by:** Private Property, **West by:** Kailasapuram 1st Main, **North by:** Galli, **South by:** Property of Mohammed Noorulla Sheriff.	**23.01.2026** **NPA DATE 21.12.2025**	**24.03.2026**	**A/c No. HP-9509 Rs.17,37,900/- + With further interest & other charges from 17.01.2026**
2.	**Sri Nayamath Ali Khan** S/o Latheef Khan Door No.73/2B, 8th Cross, Rajendra Nagar, N.R. Mohalla, Mysuru.	Mysuru City, N.R. Mohalla, Kesre, Rajendra Nagar, O.D. Block, KHB Model House Door No.74/1A. **Measuring:** East-West: 50.00 Feet and North-South: 25.00 Feet. **Bounded by: East by:** Road, **West by:** Property No.77/1A, **North by:** Property No.74/1B, **South by:** Property No.74/2B.	**23.01.2026** **NPA DATE 06.11.2025**	**24.03.2026**	**A/c No. HP-8569 Rs.14,10,623/- + With further interest & other charges from 17.01.2026**
3.	**Iqbal Pasha (Deceased)** S/o Abdul Basheer **Legal Heirs: 1) Sri Fayaz Ahmed** S/o Iqbal Pasha **2) Sri Ayaz Ahmed** S/o Iqbal Pasha **3) Smt./Kum. Ajida Akthar** D/o Iqbal Pasha **4) Smt./Kum. Faiza Masroor** D/o Iqbal Pasha **5) Smt. Raziya Banu** W/o Iqbal Pasha Door No.2664, K.T. Street, Mandi Mohalla, Mysuru.	Mysuru City, Mandi Mohalla, Sunni Chowk, Near Madar Sab Garadi, M.K.D.K. Road, Corporation Door No.2633/A3, New No. M-303/A3. **Measuring:** East-West: 10.00 Feet and North-South: 10.00 Feet. **Bounded by: East by:** Tahira Bi's Property, **West by:** Remaining Property in Door No.2633/A, New No. M-303/A3, **North by:** Farzana's Property, **South by:** Khaleem Ahmed's Property.	**05.08.2025** **NPA DATE 22.11.2020**	**24.03.2026**	**A/c No. HP-8725 Rs.1,69,028/- + With further interest & other charges from 04.08.2025**

Date : 29.03.2026
Place : Mysore.

Sd/- Authorised Officer
The Muslim Co-operative Bank Ltd., Mysuru.

INTERNATIONAL WOMEN'S DAY SPECIAL...

Kusuma Ayarahalli's writings are rooted in rural life and social concerns.

Stories from the Soil

Dialogue writer for television serials, former content head in the TV industry, journalist with Akashvani, writer, columnist and activist, Kusuma Ayarahalli wears many hats. She is among the emerging voices in Kannada literature, steadily making her mark.

Hailing from a family of agriculturists in Ayarahalli village, about 14-km from Mysuru city, Kusuma has carved a niche for herself as a writer. Her literary contributions have earned her several honours, including the Ha.Ma. Nayak Award and the Kittur Rani Chennamma Award from the State Government, and the Lakshmidevamma Award from the Karnataka Lekhakiyara Sangha.

After spending a few years in Bengaluru working behind the scenes in the TV industry, she returned to her roots in Mysuru. Kusuma was also part of the recent 'Save Chamundi Hill' movement that opposed development works. She has been actively involved in environmental protests as well.

Kusuma spoke to *Star of Mysore* amid the tranquil surroundings of her family farmhouse in Ayarahalli, where she continues her literary journey with undiminished passion. Excerpts:

By B. Sreekantswamy

Star of Mysore (SOM): The practice of naming literary styles as Navya, Bandaaya and others. Could you explain this?

Kusuma Ayarahalli: Literary works are classified as *Navya, Bandaaya* or other styles only after a careful study of those writings. Scholars and critics with a deep understanding of literature identify the distinctive features in a work and determine the genre or literary movement it belongs to.

SOM: Why do we still categorise literary works as men's, women's or children's literature?

Kusuma: In almost every field, we tend to categorise things, including men and women. Literature and even journalism are no exception to this tendency.

SOM: What led you to move from writing television serial dialogues to literature?

Kusuma: I worked tirelessly writing dialogues for daily serials of well-known names in the industry, such as T.N. Seetharam and Girish Kasaravalli. After a point, I felt exhausted.

Literature gave me a sense of relief and also the freedom to pursue my dream of becoming a novelist. Writing fiction is something I truly enjoy. Among my works are *Yoltin Keli,* a collection of articles; *Daari,* a novel; *Kapile Kanda Kathegalu,* a collection of short stories; and *Yelkalak Ondooru,* a collection of essays.

SOM: Institutions such as the Kannada Sahitya Parishat, Kannada Book Authority and Kannada Development Authority were set up by the Government to promote Kannada. Are they really serving the purpose?

Kusuma: I would rather not comment directly. But I believe Kannada should naturally be the most spoken language in the State. Ultimately, it is up to the people, including the younger generation, to keep the language alive.

When we ourselves do not make sufficient effort to protect and promote Kannada, starting from Government schools, it would not be fair to blame others for the present situation.

SOM: Today, many women are taking up agriculture and earning recognition...

Kusuma: No farming household is complete without women's role. In rural areas, for instance, livestock rearing is largely sustained by women. I often recall my childhood and teenage years when my parents were engaged in sericulture in our tiled house in the village. Part of the house was filled with bamboo *chandrikes* (round containers used to rear silkworms) placed on bamboo stands.

A section of the land where we now have a farmhouse was once used to grow mulberry plants to feed the silkworms. My mother is from Santhemarahalli, which was once a thriving market for auctioning *reshmegoodu* (silk cocoons).

SOM: But what about agricultural land...

Kusuma: *(The activist in her surfaces.)* Today, we treat land as a commodity that can fetch a high market value. The Government has acquired vast tracts of land, many of them fertile, in the name of industrial development.

Take Himmavu, for instance. Land acquisition moved at great speed there, but the pace slowed when it came to actually establishing industries. Only a few industries are functioning, while large portions of land remain vacant, silent witnesses to what has happened. Land is not just soil; it also carries the sweat and lives of generations, many of whom are buried beneath it.

SOM: Coming back to literature, is controversy necessary to sell a book?

Kusuma: Such gimmicks may create temporary attention, but what truly sells a book is good literature.

> "No farming household is complete without the role of women. In rural areas, for instance, livestock rearing is largely sustained by women."

SOM: Recently, there was a controversy over the lyrics of a song from Prem's film KD: The Devil. Why the outrage now, when a Bollywood song from Khalnayak with a similar meaning was widely accepted earlier?

Kusuma: If not for social media, this song might have gone unnoticed. Today, people are more vocal and willing to question things because of social media. In those days, when the Bollywood song became popular, not many were ready to openly call out what they felt was wrong.

SOM: What is your next literary work?

Kusuma: I am currently working on a project on *Hadinaru,* a historically significant village believed to be the place of origin of the Wadiyars, the erstwhile rulers of Mysore.

SOM: It seems the novelist in you draws inspiration from the calm surroundings of this farmhouse...

Kusuma: Writing requires a certain meditative quality. The ability to remain detached from everyday distractions. Many great writers practised this. Renowned novelist Dr. S.L. Bhyrappa and Poet Laureate Kuvempu devoted themselves to writing, often giving little importance to social engagements.

SOM: Your childhood memories...

Kusuma: Growing up in a farming family was not easy. I wanted to continue my education, but like many parents in villages, my parents hoped I would stop studying and get married at the appropriate age. But I stood firm and made it clear that I wanted to pursue my education further ■

Minister Dr. Sharan Prakash Patil inaugurates medical facilities

Mysuru, Mar. 29 (MK&DM)- Minister for Medical Education Dr. Sharan Prakash Patil inaugurated a slew of new medical facilities — EEG (Electro Encephalo Graph), NCS (Nerve Conduction Study), Neuro Cath Lab, Cath Lab, ESW (Kidney Stone Removal) machinery, X-Ray Department, Bio-Chemistry Lab, Endoscopy Unit among others — at Princess Krishnajammanni Super Speciality Hospital, attached to Mysore Medical College and Research Institute (MMC&RI) located on KRS Road in Metagalli, this noon.

Minister Dr. Sharan Prakash Patil** (third from left) **inaugurating the Cath Lab at Princess Krishnajammanni Super Speciality Hospital this noon as MLA K. Harishgowda, MLC Dr. D. Thimmaiah and others look on.

During his visit, patients submitted a memorandum to Minister Patil seeking free dialysis treatment for patients suffering from kidney ailments and other necessary medical facilities for the poor and the needy.

Speaking on the occasion, Dr. Patil said, the State Government is committed for adding more medical facilities in hospitals attached to Government-run Medical Colleges across the State, for the benefit of patients.

"The Government is working towards providing advanced medical care to all sections of the society," he added.

MLA K. Harishgowda, MLC Dr. D. Thimmaiah, MMC&RI Dean and Director Dr. K.R. Dakshayani and other faculty members and officials were present.

The Minister, later, visited Trauma Care Centre, PKTB and CD Hospital and Sri Jayadeva Institute of Cardiovascular Sciences & Research, all on KRS Road.

He is scheduled to visit K.R. Hospital and Cheluvamba Hospital later in the afternoon.

Probationary PSIs pass out from KPA

(Continued from page 1)

Siddaramaiah also assured that the State Government would extend complete support to the Police personnel while they were on duty to create a drug-free and crime-free society.

"There is no need for the Police personnel to worry about their families while on duty as the State Government would extend all support for their welfare and safety," he said.

He also added that the State Government had filled up 4,911 vacancies in the Police Department in the past three years and added that the remaining 8,000 vacancies would be filled at the earliest. Siddaramaiah also announced Rs. 2 lakh cash reward for the KPA staff members on the occasion.

Later, he presented awards to outstanding trainees, which included medals, trophies and cash prizes. Home Minister Dr. G. Parameshwar, Social Welfare and District Minister Dr. H.C.Mahadevappa, Animal Husbandry and Sericulture Minister K. Venkatesh, MLAs Tanveer Sait and T.S. Srivatsa, DG&IGP Dr. M.A. Saleem, ADGP (Training) Devajyoti Ray, Karnataka Police Academy Director N. Vishnuvardhana and Deputy Director S.L. Chennabasavanna were present on the occasion.

BEST TRAINEES

Overall Best Trainee: Anil Kumar M. Tippannanavar - Gadag (Chief Minister's Trophy, Chief Minister Sword, DG&IGP Baton, DG&IGP (Retd.) B.N. Garudachar cash reward of Rs. 10,000.

Chief Minister Siddaramaiah presenting the CM's Trophy to Overall Best Trainee Anil Kumar M. Tippannanavar of Gadag as Home Minister Dr. G. Parameshwar, MLA T.S. Srivatsa, DG&IGP Dr. M.A. Saleem, ADGP (Training) Devajyoti Ray and KPA Director N. Vishnuvardhana look on.

Overall Best Woman Trainee: G. Shambhavi - Chitradurga (Home Minister's Trophy, DG&IGP (Retd.) B.N. Garudachar and Vatsala Garudachar cash reward of Rs. 10,000).

Best Outdoor Trainee: M. Sunil - Hassan (DG&IGP Cup).

Best in Rifle Firing: C.K. Dasharatha - Mysuru.

Best in Pistol Firing: L.K. Sridhar - Bengaluru.

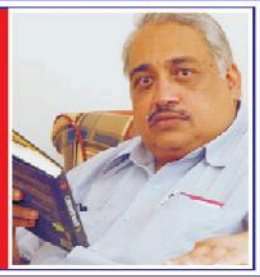
CM's Medal for 4 City Cops

Suresh Kumar *Shanmuga* *Shivakumar* *Jayakumar*

Bengaluru, Mar. 29 (Agencies)- Four Mysuru City Police personnel are among 153 Police officers and staff, including IPS Officers, across the State, who have been selected for the conferment of Chief Minister's Medal. According to a notification issued from the office of DG and IGP, the recipients will be awarded the medal, during a ceremony to be held on Apr. 2 in the city.

The recipients are Vijayanagar Police Inspector Suresh Kumar, Inspector of Police Training School (PTS) K. Shanmuga Verma, Assistant Sub-Inspector (ASI) of City Special Branch (CSB), Ashokapuram Police Station S. Shivakumar and City Armed Reserve (CAR) Head Constable Jayakumar.

Over a cup of evening Tea



By Dr. K. Javeed Nayeem, MD

Of our Statues and their Silent Sufferings!

Very recently, there was a front-page news report in *Star of Mysore* about the sad state of a very recently erected statue of our former Chief Minister, **late D. Devaraj Urs,** that now stands in front of the new Office of our Deputy Commissioner. It appears its fallen metal nameplate has been lying at its feet, for many days, without being restored to its rightful place.

A section of political affiliates opposed to the present government have even gone to the extent of threatening a protest, accusing the present Chief Minister of being insensitive to the services rendered to our State and its people by his long-gone forerunner, who was seen as a champion of the masses, mainly because he believed that agricultural land should belong to the tillers alone.

They have also said that the erection of this statue itself was done with much procrastination and disinterest too, which has resulted in a total lack of resemblance, between how the man looked in life and how he looks in that statue.

On this count, I am in complete agreement with them, although I have no opinions to express about their opinions in other matters. Yes, that statue in question just does not look like how the very imposing man looked, at any stage of his life, let alone when he was the Chief Minister of our State. **And, this deficiency of a lack of resemblance, which is certainly not a lone instance, is perhaps the sad outcome of our present penchant for erecting statues in a tearing hurry, unmindful of paying the right amount of attention to the job.**

This, I feel, is a real shame, in this era of laser scanning and advanced 3D sculpting from two dimensional pictures, taken from multiple angles. The result of this lack of attention is that a good many of the personalities whose statues we see around us today, can be recognised only if we go close enough to read the nameplates underneath them. And if those nameplates happen to go missing, your guess is as good as mine, which I guess is why some people have been displeased in the present case.

Just a couple of days before the report of this statue and its fallen nameplate appeared, a rather disturbed reader had written a letter in *SOM* about the very disgraceful way in which we have brought in the tradition of keeping statues of some of our most eminent personalities wrapped up like cadavers, in ugly plastic shrouds, till their formal unveiling.

D. Devaraj Urs

T. Harikrishna

Nalwadi Krishnaraja Wadiyar

He has a very valid point because this tradition smacks of utter disrespect to them. This practice which is sometimes resorted to because of some unforeseen legal hurdles, needs to be done away with, by adopting more dignified and acceptable methods.

But very often, it is resorted to only because the political big-wigs who are considered eminent or worthy enough to unveil them ceremoniously, cannot be decided upon with consensus or having been decided, they because of their very busy schedules, are unavailable to do the job, sometimes for months together. It is only when the wrapping, due to the effect of the elements, starts coming off, that the people vested with the responsibility of arranging the unwrapping ceremony, start waking up to their responsibility!

This story also was true in the case of the bust of our former Superintendent of Police, **T. Harikrishna,** who lost his life most tragically, along with a few of his men, in their valiant pursuit of the forest brigand, Veerappan. His bust which was erected, most appropriately, at the SP Office Circle here in Mysuru, remained wrapped in a blue plastic sheet for almost a year. And, when the sun, rain and wind began the unwrapping process themselves, someone came up with the seemingly brilliant idea of enclosing it in a discarded plywood carton, under which it remained unseen, till the opportune time for its unveiling came, only after another year.

And, when it was finally unveiled, many people were aghast that the statue did not do justice to the man's actual appearance. At that time, I was among those who were disappointed, which included some of his close family members too. I knew exactly how the handsome man looked, because, being my very close friend, he used to spend much time with me, especially in his last days.

Just two days before they died, he and his most trusted deputy, Sub-Inspector **Shakeel Ahmed,** sat chatting with me long into the night, for the last time, while sipping coffee and munching on the snacks served by my wife, at my hospital quarters, that stood on the edge of the dreaded Veerappan Territory.

The statue of **H.H. Maharaja Sri Nalwadi Krishnaraja Wadiyar,** that has recently been installed in front of the Mysore Medical College and Research Institute (MMC&RI) to mark its centenary, is also an example of an utter lack of aesthetic sense.

Firstly, although the most illustrious and memorable man was indeed of a small physical stature, his statue could have been made much bigger and placed on a loftier and more imposing pedestal, like the one in our K.R. Circle, erected prominently at the entrance of the college where a small, nondescript fountain now stands.

The result of this thoughtlessness is that from a distance, it looks like our Maharaja is merely taking a stroll on the lawns of the college he established!

Further, unlike how statues should be made in an appropriate three-dimensional form, showing the person in his or her entirety, this statue has been made with a completely flat back, as if it was meant to be installed in a niche or tightly against a wall. This looks most awkward and disrespectful to the man who deserves the utmost respect, from every one of us.

If funds had been a constraint, the tens and thousands of former students of the college, if approached, would certainly have supplemented them, most gladly, for the glory of their Alma Mater and its maker.

While talking of statues and this most prestigious Medical College, from where I had the privilege of doing my MD, I would like to share here, a glimpse of the ready wit and great sense of humour which my beloved professor, **Dr. N.A. Jadhav** had, which made it a treat to be in his company.

One day, while walking past the majestic **Cheluvamba Hospital** building, with his large entourage of assistants and post-graduate students, he pointed to the imposing edifice and remarked to us, **"The operation of Hysterectomy, which was very rare in the days when I was a student, is becoming very common these days. You mark my words, a day will soon come when the statue of Queen Victoria, which stands in a lonely corner of the Cubbon Park in Bangalore, will be the only lady with her uterus left intact!**

[Stay tuned to read more about another iconic statue in our city, that failed to resemble the man it was meant to depict and how it was set right]

e-mail: kjnmysore@rediffmail.com

Miraculous escape for motorists as huge tree falls across road

Mysuru, Mar. 29 (VVH&KS)- A bike rider and an autorickshaw driver had a miraculous escape when a huge tree got uprooted and fell on the vehicles near Sahakara Bhavan on Chamaraja Double Road in city yesterday afternoon. Both the vehicles have been damaged in the incident.

This tree had leaned towards the road since a few days and though there was no rain or wind, the huge tree got uprooted and fell across the road as the roots of the tree had become weak due to root suffocation, it is learnt.

Soon, Police personnel and MCC officials, staff and MCC Abhaya team members, who reached the spot, cleared the fallen tree and made way for smooth flow of traffic. Vehicular traffic was disrupted till the tree was cleared.

Chamaraja Double Road is one of the busiest roads in city which witness heavy movement of traffic and people throughout the day. There are traffic signal lights very close to the spot where the tree fell and motorists, pedestrians wait at the signal lights till the signal turns green, before moving ahead.

Luckily, no injuries or loss of life was reported, much to the relief of the public.

Public alleged that when footpath works were taken up, even the base of the tree was filled with concrete leading to the tree roots getting weak due to root suffocation.

There are many trees across the city which are facing such problems, public have urged the authorities concerned to take necessary measures to remove the concrete or inter-locking tiles from the tree base and make way for air and water to enter the roots.

Rain brings some respite from scorching heat

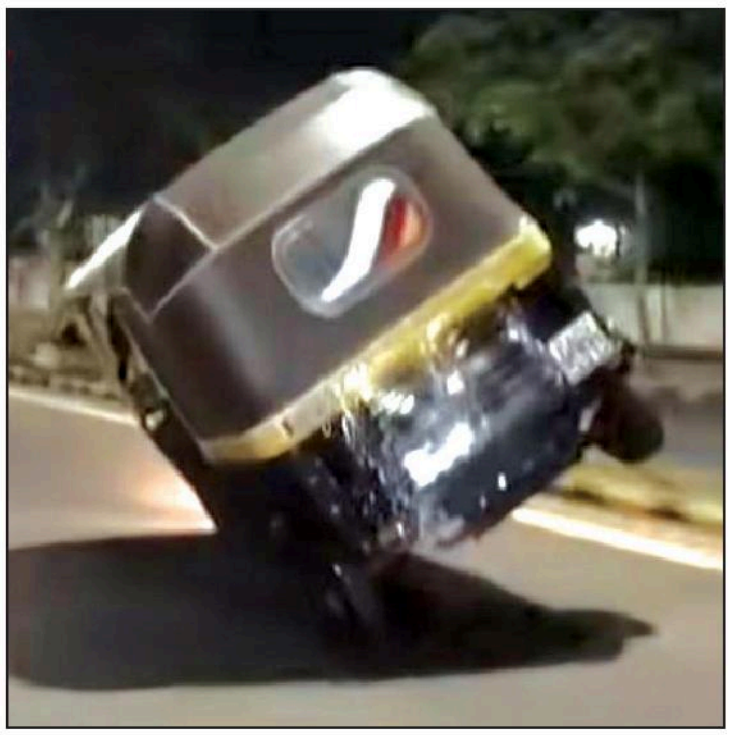
Mysuru, Mar. 29 (PM&KS)- Scattered to heavy rainfall brought some respite to Mysureans from scorching heat last night with incidents of tree branches falling on the roads at two places in city.

Though there was sun shining bright from the morning, clouds suddenly covered the sky in the evening and in just a few hours, rain began to pour in the heart of the city and surrounding localities bringing down the temperature a little bit. The rain continued till late night.

Following rains, huge branches of trees broke and fell on the roads in Vijayanagar 3rd Stage and another branch fell across Udayaravi Road in Kuvempunagar.

The branches were cleared by MCC staff and traffic was restored on these roads. No injuries, loss of live and damages to properties were reported.

Auto driver booked for wheelie stunt on JLB Road



Mysuru, Mar. 29 (PM&KS)- Devaraja Traffic Police have registered a case against the driver of a passenger autorickshaw (KA-02-D-5313) for performing midnight wheelie stunt with the auto on JLB Road between Field Marshal K.M. Cariappa Circle and Dasappa Circle.

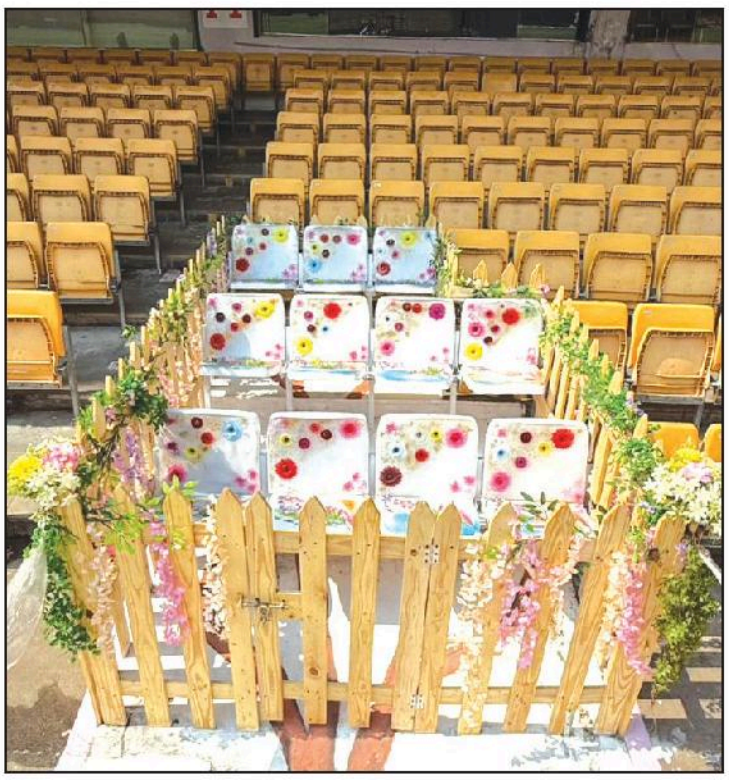
The auto diver, against whom the case has been registered, is Harish.

A video of Harish performing wheelie using the auto was recorded and uploaded as WhatsApp status. Devaraja Traffic Police, who had come across the video, took steps to trace auto driver Harish and finally found him with the auto at Ramakrishna Paramahamsa Circle.

On questioning Harish, he is said to have confessed of performing wheelie at about 12.30 midnight on Mar. 24.

Devaraja Police has warned auto drivers and two-wheeler riders not to perform any type of stunts on roads as it is violation of traffic rules and legal action will be taken against such erring drivers and riders.

RCB pays special tribute to departed fans



Royal Challengers Bengaluru (RCB) paid tribute to 11 RCB fans who lost their lives during the stampede that occurred in front of M. Chinnaswamy Stadium in Bengaluru on June 4, 2025. As a mark of respect, players wore practice jerseys bearing the number 11 during the warm-up, followed by black armbands during the match. In a lasting gesture of remembrance, eleven seats at the stadium remained unoccupied, serving as a permanent tribute to the fans.

IPL 2026

TODAY'S MATCH MARCH 29

MI Vs **KKR**
Wankhede Stadium, Mumbai, **7.30 pm**

TOMORROW'S MATCH MARCH 30

RR Vs **CSK**
ACA Stadium, Guwahati, **7.30 pm**

YESTERDAY'S RESULT

SRH 201/9 (20 overs)
LOST TO
RCB 203/4 (15.4 overs)

Catch the live telecast on:
Star Sports Network & JioHotstar

WORD OF THE DAY

Zany

Pronunciation: ZAY-nee (adjective).
Meaning: Zany describes people or things that are very strange and silly.
Origin: The oddballs among us are likely familiar with zany as an adjective, meaning "eccentric." But did you know the word originated as a noun — one that has withstood the test of time? Zanies have been theatrical buffoons since the heyday of the Italian commedia dell'arte, in which a "zanni" was a stock servant character, often an intelligent and proud valet with abundant common sense and a love of practical jokes. Zanni comes from a dialect nickname for Giovanni, the Italian form of John. The character quickly spread throughout European theatre circles, inspiring such familiar characters as Pierrot and Harlequin, and by the late 1500s an anglicised version of the noun zany was introduced to English. The adjective appeared within decades, and eventually both adopted more general meanings to refer to or describe those of us who are quipsters and weirdos.
Example: "The fourth and final episode centres on a birthday party for The Cat in the Hat. ... Seeing where the clues lead, the friends embark on a joyous adventure of songs, dances, silly challenges, and plenty of zany energy from their wacky striped friend." — Sarah Scott, Parents, 22 Dec. 2025.

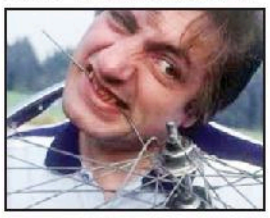
THE ODD WORD

Zapata

Flowing, drooping moustache.

PHRASE OF THE DAY

Cast iron stomach



Meaning: You use the phrase "Cast iron stomach" to describe someone who can eat all kinds of things without ever feeling sick. A person with a cast iron stomach, supposedly never experiences stomach aches.
Origin: This phrase 'Cast iron stomach' became known around the early 1900s. Cast iron is a type of metal that is regularly used in cooking.
Example: "It's too spicy for me, but John will love it: He has a cast iron stomach!"

QUOTE BOX

Avoid popularity; it has many snares and no real benefit.—**William Penn**

RIDDLE THIS

Solve the rebus:

STAND
TRY2

Answer: Try to understand.

SUDOKU

				5				8
	7				8			
	2				3	9		
4			2			3		
	6						4	
		5			1			6
		8	4				9	
			3				1	
7				8				

Answer to previous puzzle

7	5	4	6	3	9	2	1	8
8	6	9	1	7	2	4	5	3
1	2	3	5	4	8	7	9	6
2	8	1	9	6	3	5	4	7
9	7	6	2	5	4	8	3	1
4	3	5	7	8	1	6	2	9
6	4	7	3	9	5	1	6	2
5	9	2	8	1	6	3	7	4
3	1	8	4	2	7	9	6	5

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

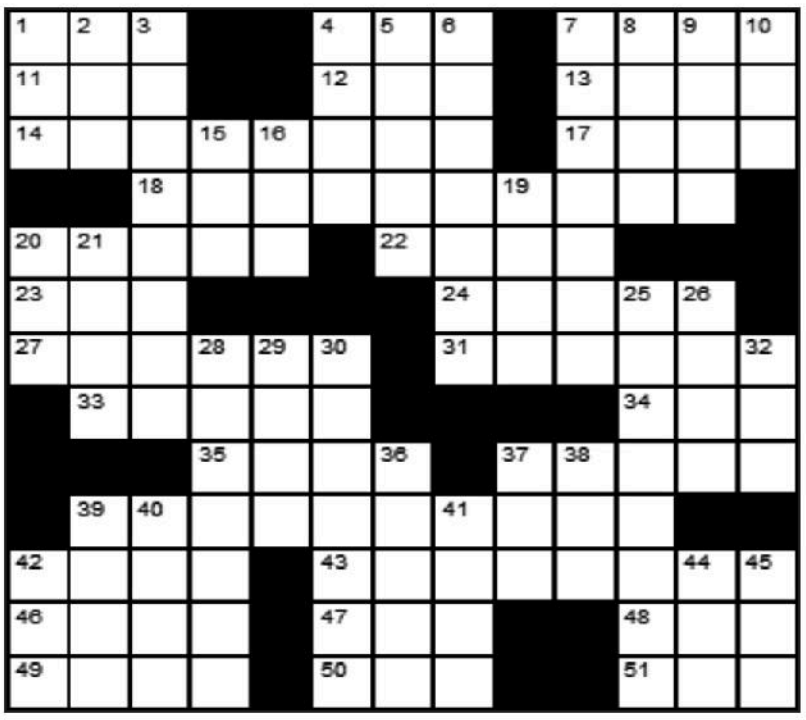
1 Loire's contents
4 Boy's petname - "tan" anagram?
7 Mahatma Gandhi or R.G. Nadkarni
11 The Big Blue
12 India's real-time payment system
13 Leaving door
14 Clark Kent of comic strips?
17 Out of the storm
18 Drunk
20 Vast throng
22 Hardy heroine
23 Electro-magnetic Interference
24 Glued
27 A group of nine - "End Ena" anagram?
31 Man's headgear worn with formal dress (3,3)
33 Eskimo home
34 Suffix denoting native or inhabitant
35 "Done" anagram for a prefix?
37 Greased
39 Venue for the host team? (4,6)
42 Small dog, for short - "keep" anagram?
43 Burning, setting ablaze
46 Be worthy of
47 "No" or "not" in Scotland?
48 Supplemental income plan, acronym?
49 I smell __ __ : there's something fishy here? (1,3)
50 Global Navigation Sys.
51 Possesses

FRIDAY'S ANSWER

N	A	N			A	P	I		K	E	A	
C	L	U	E		T	A	O		E	R	R	S
D	A	N	B	R	O	W	N		R	I	C	E
			O	H	M			Y	A	C	H	T
P	I	A	N	O		K	E	E	L			
F	R	A	Y			O	T	T	A	W	A	
D	O	R			U	P	S			E	N	A
	N	E	E	R	A	J			P	E	T	E
			A	T	E	E		J	O	K	E	R
V	E	R	S	A			P	U	L			
E	R	E	I		B	U	R	G	L	A	R	Y
X	I	A	N		I	S	A		Y	O	D	A
	E	R	G		T	A	Y			A	I	M

DOWN

1 Electronic Instrument Sys.
2 Rajasthan's Mount ___
3 Officiating a cricket match
4 Unfeeling
5 Away from
6 Smallest, most petite or minute
7 Batters or hammers? (5,2)
8 Wheel shaft
9 Black and white
10 Southwest Indian
15 Conclude
16 Female ruff
19 Concerning (2,2)
20 Haw's partner?
21 Prefix for ever present
25 Puerile or infantile
26 Princess of Wales
28 Air for one, water for another?
29 Top-notch (1-3)
30 Evading a job or an issue
32 Mr Kennedy or Mr. Turner
36 Musical instrument played in the church
37 Yes for the Parisian
38 Indian National Theatre, in short
39 Listen
40 Creole vegetable
41 Singles
42 Pod vegetable
44 Actress ___ Peeples
45 Family doctors in short?



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

I YHIMZHV IJJHMYP HYHVOEYF; ZH MIO OHAHV

YHSS LZHVH ZEP EOJSQHOMH PYBWP.

TODAY'S CLUE: Z EQUALS H

Friday's Cryptoquip: A kind heart is a fountain of gladness, making everything in its vicinity freshen into smiles.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — Ph: 2520494
  Dhurandhar - The Revenge (K) - 4 Shows
- **Mahadeshwara Theatre** — Mob: 99008-20093
  Dhurandhar - The Revenge (K) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  Ustaad Bhagat Singh (Te) - 4 Shows
- **Woodlands Theatre** — Ph: 2422871
  Love Mocktail - 3 (K) - 4 Shows
- **Gayathri Theatre** — Ph: 2443568
  Dhurandhar - The Revenge (K) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Ayudha (K) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Dhurandhar - The Revenge (K) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Youth (Ta) - 2 Shows; *Ustaad Bhagat Singh (Te)* - 2 Shows
- **Balaji Theatre** — Mob: 98863-25207
  O'Romeo (H) - 3 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Dhurandhar - The Revenge (H)	(S-1)	9.00 am, 1.30 pm, 6.00 pm
	(S-4)	8.00 am, 12.35 pm, 5.10 pm, 9.45 pm
Love Mocktail - 3 (K)	(S-2)	10.30 am, 1.30 pm, 4.25 pm, 7.20 pm, 10.15 pm
Project Hail Mary (E)	(S-3)	10.00 am, 4.05 pm
Youth (Ta)	(S-3)	1.10 pm
Aadu 3 (Ma)	(S-3)	10.30 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Dhurandhar - The Revenge (H)	:	10.30 am, 3.00 pm, 7.45 pm, 9.30 pm
Dhurandhar - The Revenge (K)	:	11.00 am, 3.30 pm, 12.30 pm, 5.00 pm
Love Mocktail - 3 (K)	:	10.45 am, 1.30 pm, 4.15 pm 7.00 pm, 9.45 pm
Happy Raj (Te)	:	9.30 pm
Janmadaathe (K)	:	10.15 am

MOVIES AT NEXUS MALL

Dhurandhar The Revenge (H)	: 8.00 am, 8.15 am, 8.40 am, 9.15 am, 12.45 pm, 1.00 pm 4.45 pm, 5.30 pm, 5.45 pm 9.15 pm, 9.30 pm, 10.00 pm, 10. 30 pm
Dhurandhar The Revenge (K)	: 9.00 am, 5.15 pm
Love Mocktail - 3 (K)	: 10.10 am, 12.45 pm, 3.35 pm, 6.25 pm, 10.15 pm
Youth (Ta)	: 1.45 pm
Project Hail Mary (E)	: 2.00 pm, 10.20 pm
Aadu 3 (Ma)	: 4.40 pm
They Will Kill You (E)	: 8.05 pm

MOVIES AT GARUDA MALL

Dhurandhar - The Revenge (H)	: 8.15 am, 9.40 am, 11.55 am, 1.00 pm, 5.15 pm, 5.45 pm 9.30 pm, 10.00 pm, 10.30 pm
Dhurandhar - The Revenge (K)	: 4.45 pm
Prathichaya (Ma)	: 1.30 pm
Love Mocktail - 3 (K)	: 2.25 pm, 4.40 pm, 7.30 pm, 10.20 pm

MOVIES AT MALL OF MYSORE

Dhurandhar - The Revenge (H)	: 7.15 am, 8.15 am, 9.10 am, 12.00 pm, 1 pm, 4.45 pm, 5.45 pm, 9.30 pm, 10.30 pm
Love Mocktail - 3 (K)	: 10 am, 1.50 pm, 4.40 pm, 7.30 pm, 10.20 pm
Project Hail Mary (E)	: 12.35 pm, 6.45 pm
Youth (Ta)	: 3.50 pm
Happy Raj (Te)	: 10.00 pm

MOVIES AT CENTRO MALL

Dhurandhar The Revenge (H)	: 8.15 am, 12.00 pm, 1.00 pm, 4.45 pm 5.45 pm, 10.30 pm,
Dhurandhar The Revenge (K)	: 9.30 pm
Love Mocktail - 3 (K)	: 7.25 pm, 10.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Felicitation marks World Theatre Day

Theatre personalities Mime Ramesh (Karnataka Rajyotsava awardee) and Dr. H. Janardhan (Music University's Hon. Doctorate recipient) were felicitated during the World Theatre Day celebrations, organised jointly by Karnataka Nataka Academy, Bengaluru, Mysuru District Amateur Theatre Artistes Forum and Ayama Rangatanda Trust, at Mini Theatre in Kalamandira premises on Mar. 27. They are seen with** *(standing from left)* **Forum EC Member P. Nagabhushan, Treasurer Abdul Kareem, Natya Vidushi Dr. S.V. Shambhavi Swamy, former Nataka Academy Member B.M. Ramachandra, Forum President Rajesh H. Talakad, Charu Samskrutika Pratishtana President D. Sheelakumari and Forum Secretary M.P. Haridutta. On the occasion, P. Lankesh's play 'T. Prasannana Grihasthashrama' was staged by Ayama Rangatanda, Mysuru. The play was directed by Nagarjuna Aradhya.

EVENTS TODAY (MARCH 29)

- **Mysore Grahakara Parishat:** Monthly public meeting, on-site live demonstration of 'green property,' presenters are Ramesh Kikkeri (Engineer) and U.N. Ravi Kumar (Scientist) — Active Conservationists and Life Members of MGP — Ramesh Kikkeri's residence, #139, Susthira, Sharadanagara Railway Layout, Bogadi, **4 pm.**
- **Akhila Bharatiya Sahitya Parishat, Mysuru District Committee:** Ugadi Sambhrama 2026, special lecture by Sanskrit Scholar Vid. Dr. H.V. Nagaraj Rao, releasing of books authored by Nanjangud Satyanarayana, Vijaya Vittala PU College auditorium, Saraswathipuram, **4.30 pm.**
- **JSS Hospital:** Inauguration of CathLab and various facilities including Breast Milk Bank, Suttur Seer Sri Shivarathri Deshikendra Swamiji graces the occasion, Ministers Dr. H.C. Mahadevappa & Dr. Sharanprakash R. Patil, Pollution Control Board Chairman P.M. Narendraswamy, Krishnaraja MLA T.S. Srivatsa and Women's Commissioner Chairperson Dr. Nagalakshmi Choudhary will take part, Rajendra Centenary Hall, **5 pm.**
- **Sri Rama Seva Mandali:** 73rd Annual Sri Ramotsava, Bhajans by Harismarana Bhajana Mandali, Mysuru, **5.30 pm;** Devaranama and Bhavageete by Vidu. K.P. Revathi, Mysuru and troupe, Sri Avani Shankara Mutt, 4th Main Road, 9th Cross, Vidyaranyapuram, **6.30 pm.**
- **Ganavisharada Bidaram Krishnappa's Sri Prasanna Seetharama Mandira:** 110th Ramanavami Annual Heritage Music Festival, vocal concert by Vid. Saketharaman from Chennai, accompanied by Vid. Mathur Srinidhi on violin, Vid. Arjun Kumar on mridanga and Vid. Shamith Gowda on ghata, Sri Prasanna Seetharama Mandira, N.S. Road, **6.15 pm.**
- **Sri Ramabhyudhaya Sabha Charitable Trust, Mysuru:** 136th year Sri Ramothsava Sangeethothsava-2026, Laya Lavanya - Talavadya Khacheri by Vid. Anoor Anantha Krishna Sharma & Party, Smt. Alammana Choultry, Srirampet, **6.30 pm.**
- **Sri Rama Mandira, Jayanagar:** Sri Ramanavami, Sudarshana Narasimha Homa; Karnatak Classical Music by Brahmavidya institution of Dr. R.S. Nandakumar, Sri Rama Mandira, Jayanagar, **6.30 pm.**
- **Rangayana:** Staging of play 'Handi-Mandi' (based on 'Animal Farm' of George Orwell), directed by Shakeel Ahmed, Bhoomigeeta auditorium, Rangayana premises, **6.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**

EVENTS TOMORROW (MARCH 30)

- **Jagannatha Centre for Art and Culture (JCAC):** Architectural Exhibition featuring the works of celebrated South African architect Peter Rich titled 'Landscape Architecture - Architecture Landscape,' JCAC, Vijayanagar 1st Stage, **10 am to 7 pm.**
- **District Administration, Kannada & Culture Department, Mysuru City Corporation (MCC) and Bhagwan Mahaveer Jayantotsava Samiti:** Bhagwan Mahaveer Jayanti, District Minister Dr. H.C. Mahadevappa inaugurates, Chamaraja MLA K. Harishgowda presides, Kambanahalli Jain Mutt Sri Kshetra's Swastisri Bhanukeerthi Bhattaraka Bhattacharyavarya Swamiji graces the occasion, senior writer Prof. S. Shivarajappa delivers a lecture, Mini Theatre, Kalamandira premises, **11.30 am.**
- **Sri Rama Seva Mandali:** 73rd Annual Sri Ramotsava, Bhajans by Spoorthi Bhajana Mandali, Anandanagar, Mysuru, **5.30 pm;** Karnatak Classical Music by Vid. Suhas Murali, Bengaluru and troupe, Sri Avani Shankara Mutt, 4th Main Road, 9th Cross, Vidyaranyapuram, **6.30 pm.**
- **Ganavisharada Bidaram Krishnappa's Sri Prasanna Seetharama Mandira:** 110th Ramanavami Annual Heritage Music Festival, vocal duet by Malladi Brothers (Malladi Sreeramaprasad and Malladi Ravikumar), accompanied by Vid. Nishanth Chandran on violin, Vid. Malladi Sivanand on mridanga and Vid. Sharath Koushik on ghata, Sri Prasanna Seetharama Mandira, N.S. Road, **6.15 pm.**
- **Sri Ramabhyudhaya Sabha Charitable Trust, Mysuru:** 136th year Sri Ramothsava Sangeethothsava-2026, Veena & Violin Jugalbandhi by Vidu. Jayanthi Kumaresh and Vidu. Akkarai Subhalakshmi, accompanied by Vid. Arjun Kumar on mridanga & Vid. G.S. Ramanujam on ghata, Smt. Alammana Choultry, Srirampet, **6.30 pm.**
- **Sri Rama Mandira, Jayanagar:** Sri Ramanavami, Sri Rudra Homa; Dasavani by C. Yogashree and troupe of SaReGaMaPa fame, Sri Rama Mandira, Jayanagar, **6.30 pm.**

Staging of play 'Suryana Kudure'

Mysuru, Mar. 29- Parivarthana Ranga Samaja will be staging the play 'Suryana Kudure' at Natana Rangashale in Ramakrishnanagar today (Mar. 29) at 6.30 pm. The story, written by Dr. U.R. Ananthamurthy, has been adapted to theatre by Satyanarayana Rao Anati.

The play is directed by Ravikumar (Kalaabrahma). Entry tickets are priced at Rs. 150 each, according to a press release from Parivarthana.

Jayanti Mahotsava tomorrow

Mysuru, Mar. 29- Sri Mahaveera Mandali, Mysuru, has organised 1008 Bhagwan Sri Mahaveer Tirthankara's 2625th Jayanti Mahotsava at M.L. Vardhamanaiah Smaraka Bhavana on Chandragupta Road in city tomorrow as follows: **6.30 am:** Abhisheka and Mahamangalarati to Sri Mahaveera Tirthankara; **8.30 am:** Dhwajarohana and Hoovina Pallaki Utsava (Flower Palanquin Procession), Abhisheka and Mangalarati.

6.30 pm: Sri Mahaveera Ahimsa Award Presentation Ceremony by Sri Mahaveera Seva Sansthan, Mysuru; **7.30 pm:** Cultural programmes.

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